INT. RUN DOWN AIRPORT HOTEL - LATER

Diego, Felix and Savannah have had a few too many. Savannah realizes how out of it she is and begins looking around.

SAVANNAH

Um, senor Diego... where is the ladies room?

DIEGO

Just across the lobby. If you would like to turn in for the night I can have one of my men escort you.

SAVANNAH

Oh, you think I can't hang with the boys? I'm coming back.

Savannah slightly stumbles as she attempts to walk away with grace.

DIEGO

She is everything you described and more, my friend.

FELIX

Yeah, she's special.

DIEGO

Do not be a fool. You have spent years with regret.

FELIX

I wouldn't call it regret...

DIEGO

Then stupidity.

Felix takes a hefty drink. Diego refills it for him.

DIEGO (CONT'D)

We have spent many nights together with many drinks. Not one has been spent without your mentioning the hermosa Savannah. She is here for a treasure beyond what Levasseur has hidden.

Quint and Emilia enter the lobby and walk toward the Hotel bar. Juan stands guard and notices them giggling together as they approach. Diego stands with open arms to Emilia, excited to hear what she has to say. Quint looks at Felix with a reassuring nod. Felix lightly snorts a laugh.

DIEGO (CONT'D)

Mi rayo de sol, what has love brought this evening?

EMILIA

An open mind, father.

She looks to Quint, smiles and back to Diego.

EMILIA (CONT'D)

I have closure. In my heart of hearts, I knew it was never meant to be.

In the background, Juan can be seen breathing a sigh of relief and smiling, he looks over at Quint who is already looking his direction. Quint gives a subtle thumbs up. Juan looks shocked and quickly looks away. Savannah is walking back from the bathroom.

SAVANNAH

You know, I just realized where the codices were directing us. I can't believe I didn't see it before.

OUINT

Drunken inspiration?

SAVANNAH

Must be.

FELIX

Nah, she was on the pot. Always does her best thinking there.

Savannah almost stops in her tracks, but continues walking up to Felix.

SAVANNAH

Hmm...

She starts looking around his arms, then face at random, searching. Felix is again entranced and distracted by her beauty and his feelings.

FELIX

What?

SAVANNAH

I'm just looking for the off switch.

She spots something. On his cheek.

SAVANNAH (CONT'D)

Oh, there it is.

Smack! She slaps him across the face. Simultaneously, a bomb goes off outside, shaking the Hotel, everyone looks to the front and sees the echo of vibration and flames. Gunfire erupts outside. Diego's stronghold is being attacked.

FELIX

That's a hell of a slap.

Savannah looks behind her at the chaos, along with Felix.

FELIX (CONT'D)

I think the universe is trying to tell you to stop hitting me.

Diego starts barking orders to his men, he looks to Juan and nods toward Emilia.

DTEGO

Juan! Protect her.

JUAN

Con mi vida.

DIEGO

To the bunker!

Juan and Emilia make a break for the rear exit.

FELIX

That's a lot of firepower, Diego.

DIEGO

Come, let me get you to the repair hangar. There is a direct path through these corridors.

An army of men begin their siege into the Hotel as Diego leads Quint, Felix and Savannah through his back way corridors.

INT. RUN DOWN BACK OF HOUSE HALLS - CONTINUOUS

As the group enters, some of Diego's men are hand to hand with the invaders. Quint, Savannah and Felix both have their moments in taking down the small invading army. Quint prevents an invader from shooting Diego. While Savannah is holding her own, Felix jumps in and finishes the guy after he takes out the one attacking him. They're both short of breath.

SAVANNAH

Had that.

FELIX

Yeah, I know.

DIEGO

This way.

Diego grabs a sub machine gun off a body then starts down the hall, Quint and Felix both take out their pistols as they follow.

EXT. RUN DOWN REPAIR HANGAR - CONTINUOUS

Diego's men seem to be holding their own, but a few of the invaders have slipped through into the hangar.

INT. RUN DOWN REPAIR HANGAR - CONTINUOUS

Just beyond the cargo plane is what looks like a vent, but it's actually a secret door to:

INT. PASSAGEWAY - CONTINUOUS

Diego peers out through the vent at the men scattered throughout his hangar.

DIEGO

I feel responsible if your plane has taken any damage while in my care.

FELIX

Who are these guys, Diego?

DTEGO

Eh, it is hard to tell these days... I have a few parties that would like to see me out of business. If I were to guess though, I would say Caesar Bolivar.

Quint and Felix share a look of concern.

QUINT

That's pretty serious.

DIEGO

Not anything I cannot handle. We must get you airborne.

FELTX

We can't leave you like this.

Felix peers out the vent at the chaos.

SAVANNAH

Bolivar?

QUINT

Big gun runner, tried to get Felix and I to work for him years ago. Did not take our refusal too well.

DIEGO

I will have my men clear a path to get you on the runway - he is not after anything particular. Just me. I will make sure he knows I'm grounded.

FELIX

Shit!

They all look to Felix with concern.

FELIX (CONT'D)

Some of his jackasses got onto the plane.

The crew follow his gaze to their plane.

QUINT

So, how many? I'm sure we can handle it.

FELIX

It's not that.

CUT TO:

INT. RUN DOWN REPAIR HANGAR - CONTINUOUS

Two men have driven Indy out of the back. One driving and the other spraying down Diego's men with bullets from the back. Felix looks around and spots an upper office area and a cable going from the catwalk down.

FELIX (CONT'D)

Is there another way to your office up there?

DIEGO

Through the back? No. This here is the only way.

FELTX

Ok, Quint.

QUINT

Yeah?

FELIX

Get to the plane and get moving, Savannah, you follow. No matter what, get in the air.

He looks at Diego who nods.

DIEGO

I will create a distraction.

FELIX

Mi amigo.

Diego smiles.

FELIX (CONT'D)

Just try to not shoot up Indy anymore.

DIEGO

That was one time - and I replaced the engine block!

FELIX

I'll get up to the catwalk, you get them over to that corner where the cabling ends.

SAVANNAH

Wait, Feely... what are you doing?

FELIX

What's it look like? I got a plan.

Felix darts out the door toward the catwalk. Diego follows out but goes the opposite direction and begins firing. Quint and Savannah beeline for the plane.

Felix takes out a few men with his pistol and takes cover. After a moment, some of the men that were surrounding him are distracted by Diego. Suddenly multiple men yell "ies él!" ("it's him!" in Spanish). They fire towards Diego who takes cover. Felix takes advantage and makes a run for the catwalk.

INT. CARGO PLANE CABIN

Quint and Savannah have made their way onboard. They are confronted with three of the invaders. After a bit of a struggle, they help one another and come out on top. Savannah goes to close the ramp door while Quint jumps into the cockpit.

QUINT (O.S.)

Leave that down.

She stops.

SAVANNAH

What??

QUINT

How else is he gonna get Indy on board?

SAVANNAH

That jeep??

QUINT

It's a Toyota. And yeah, he's kind of attached to it.

SAVANNAH

Can you take off with this thing down?

QUINT

Uh, yeah... sure.

INT. RUN DOWN REPAIR HANGAR - CONTINUOUS

As the fight continues, the plane starts making it's way out. The goons driving Indy evade it and note their comrades shooting a specific direction. They see Diego pop his head up.

Felix watches all of this from the catwalk where he's taken cover. A few men have Diego pinned down. Felix peers around and shoots out the corner of a large cargo net holding plane parts. It all falls out and onto a group of invaders shooting at Diego. Diego notices the shooting has stopped and spots Felix who nods to the guys driving Indy and then to the corner where the cabling ends.

Felix shoots toward Indy to momentarily distract the driver. It works and Diego makes a break for it. The invader in the passenger seat with the gun starts shooting at Diego, prompting the driver to refocus and they barrel down on him. Diego makes it to cover behind where the cabling ends. Felix jaunts out from his cover to the edge of the catwalk where the cable starts and takes a deep breath. He takes his belt off, wraps one hand and flings it over the cable.

FELIX

Maybe not the best plan.

Indy comes to an abrupt stop and Felix zip lines down the cable amidst the chaos. Diego starts to show his hands from behind the cover in surrender. Felix is caught up in the high flying adventure moment and belts out a yell.

Looking completely awesome is very short lived as the invaders are distracted by Felix who falls into them sloppily. Felix tumbles off of one and knocks him out cold, falling back down himself at the same time.

FELIX (CONT'D)

That went smoother in my head.

The other INVADER kicks Felix in the ribs hard while he's down. Felix is in serious pain.

FELIX (CONT'D)

That's my truck.

The invader grabs Felix's gun from his holster while he's writhing in pain. He points it at Felix's head.

FELIX (CONT'D)

That's my qun.

Blam! Slowly, the invader drops the gun and falls dead. Diego standing behind him with a smoking pistol.

FELIX (CONT'D)

That's mi amigo.

Diego helps him up.

DIEGO

You are a crazy one, Mr. Fergus.

Diego gets him to Indy.

FELIX

That Bolivar is a real buzzkill, you know that?

DIEGO (CONT'D)

Do not worry about him, my friend. I believe you are about to miss your flight.

Felix composes himself the best he can and puts Indy in gear.

FELIX

Thanks, Diego. See you soon.

Felix peels out toward the cargo plane, already on the runway. Diego gives a smile and a wave.

The invader that Felix had knocked out moans in the b.g., Diego turns and shoots him while he continues casually waving goodbye to Felix.

EXT. RUN DOWN AIRPORT RUNWAY - CONTINUOUS

Felix speeds down the runway toward the open rear door. He's shooting a few other invaders that are trying to stop him as he goes. Savannah sees Felix from the back of the plane coming to them. She fires off a few rounds to help.

INT. CARGO PLANE CABIN - CONTINUOUS

She's got her hand on the ramp lever.

SAVANNAH

Uh, Quint, you might have to slow down.

OUINT

Kind of impossible, especially with the drag - we gotta get up to speed.

SAVANNAH

That thing is old, I don't think it'll make it.

Felix pops down a plate on the dash to reveal a switch for a nitrous oxide system. Felix flips it, boosting Indy up and onto the ramp. Savannah closes the ramp and it stops scraping against the runway as Quint pulls back and they take to the air.

Savannah is incredibly relieved and jumps on Felix as he gets out of Indy. She plants a kiss on him.

FELIX

So it's the danger part, not the staring into your eyes thing that does it, huh?

She smirks and pushes him back.

SAVANNAH

I'm just glad you're ok.

They make their way to the cockpit.

FELIX

Yeah, that Nitrous system. Stupid idea, huh? "Felix, you're wasting your money - what would you ever need that for?"

QUINT Yeah, not so stupid.

They laugh.

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